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See also ante, pp. 749—757

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14810 WARRINGTON'S Cambria Triumphans, a History of Wales, 4to. *hf. russia*, 7*s* 6*d* 1805

WELSH MSS. SOCIETY—*see ante* pp. 755-56.

14811 WILKINS (C.) Tales and Sketches of Wales, roy. 8vo. *cloth, gilt edges*, 10*s* 6*d* *Cardiff*, 1879

A collection of amusing tales, interspered with ancient Legends: they are written in a light and easy style.

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14812 WILLIAMS'S ENWOGION CYMRU: A Biographical Dictionary of Eminent Welshmen; from the earliest times to the present, and including every name connected with the Ancient History of Wales; by the Rev. ROBERT WILLIAMS, M.A. (Author of the Cornish Dictionary), thick 8vo. 568 pp. (sells 16*s*), *cloth*, 10*s* 1852

"This work is highly useful in elucidating the History of the Principality, and will be a book of reference on the subject. The author draws his information from sources of the best authority, many of them not lying within the reach of the ordinary reader; and, while he has condensed his information in a clear forcible manner, he preserves, at the same time, great freedom and elegance of diction.

"It is a work which ought to be on the table of every Cambrian Antiquary."—*Archæologia Cambrensis.*

14813 WILLIS (B.) Surveys of the Cathedral Churches of St. David's, Llandaff, St. Asaph and Bangor, 4 vols. 8vo. *plates*, £4. 4*s* 1717-19-20-21

14814 YORKE'S (Ph.) Royal Tribes of Wales, 4to. *an interesting Genealogical and Historical work, with 12 fine portraits, boards*, 18*s* *Wrexham*, 1799

14815 AN EXTENSIVE COLLECTION OF TRACTS illustrating the Language, Literature, Scenery, Topography, History, etc. consisting of about 36 pieces, bound in 3 vols. 8vo. and 2 vols. 12mo. *about* 100 *maps and plates, some coloured, hf. morocco and hf. bd.* £3

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X. SCOTLAND.

I. Languages: Anglo-Scottish, and Erse or Gaelic.

Anglo-Scottish.

14816 JAMIESON (DR. JOHN) ETYMOLOGICAL DICTIONARY OF THE SCOTTISH LANGUAGE, illustrating the significations of the words from ancient and modern Writers, and elucidating National Rites, Customs, and Institutions, 2 vols. 4to. MSS. ADDITIONS by DR. JOHN SHERWEN, *hf. calf*, £2. 8*s* *Edinburgh*, 1808-25

14817 ——— the same, SECOND EDITION, carefully revised by John Johnstone, 2 vols. 4to. *the two Alphabets amalgamated, but the illustrations either left out or not given in extenso, cloth*, £3. 3*s* *Edinb.* 1840

14818 ——— the same, with Memoir by J. Johnstone, 2 vols.—Supplement, 2 vols.—together 4 vols. 4to. *cloth, rare*, £12. 12*s* 1840-25

14819 ——— the same, *with reprinted titles*, 4 vols. 4to. *cloth*, £12. 12*s* 1841

In this edition all the additional words in the Supplement are incor-

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porated in alphabetical order in the first two volumes or body of the work, and the most popular meaning cited. This plan enables the reader to see at once whether the word wanted is given or not. If it be a supplemental word the short meaning may suit his purpose, or if not, he can then turn to the Supplement and peruse those dissertations which throw so much light upon the Literature, Antiquities, and Customs of Scotland.

This is universally admitted to be one of the most important lexicographical works published in any country, and has long maintained a high price in the book market.

14820 JAMIESON'S Etymological Dictionary, abridged from the larger Dictionary and Supplement, stout 8vo. *portrait*, 635 *pp. double columns* (pub. at 21*s*), *cloth*, 9*s* *Edinb.* 1846

14821 SCOTTICISMS in alphabetical order, 8vo. *hf. bd.* 2*s* 6*d* *Edinb.* 1787

14822 SINCLAIR'S Observations on the Scottish Dialect, 8vo. *bds* 2*s* 1782

Gaelic:

14823 DICTIONARIUM SCOTO-CELTICUM, a Dictionary of the Gaelic Language, compiled by the Highland Society, *Gaelic, English, and Latin, with a Gaelic Grammar*, 2 vols. 4to. (pub. at £7. 7*s*) *cloth*, £2. 16*s* *Edinb.* 1828

2.—Scottish Literature.

Abbotsford Club Publications—*see ante:* PERIODICALS, *Nos.* 298-306.

14824 ALEXANDER (William) [EARL of STIRLING] The Tragedie of Darius, 1604—The Alexandraean Tragedy, 1607—Tragedie of Julius Cæsar, 1607—Tragedie of Crœsus, *no title*, ? 1607—Parænesis to the Prince, 1604—Aurora, containing the first faucies of the Author's youth (Sonnets), 1604—in 1 vol. sm. 4to. *hf. russia, rare*, £9 *Elde and Field*, 1604-7

These beautiful Poems are so very rare that but few collections contain them. They are scarcely Scottish Literature, but as the work of a Scottish poet, may take their place here; although the works of James I, and Gawin Douglas (Virgil), have appeared in the catalogue of English Literature. In the *Darius*, Act iii, Sc. 3, some lines of the Persian king's soliloquy bear a strong resemblance to the celebrated passage in the *Tempest*, beginning with "The cloud-capped towers." The *Tempest*, in all probability, was written subsequently to Darius, so that Shakspeare appears to have borrowed the idea from Lord Stirling. The lines in *Darius* begin with "Let greatnesse of her glascie scepters vaunt."

14825 ANCIENT SCOTTISH POEMS, published from the MS. Collections of Sir Richard Maitland of Lethington, with notes and glossary, 2 vols. 12mo. *old red morocco*, 36*s* 1786

Published by the celebrated and quarrelsome John Pinkerton, who was formerly thought to have forged some of the poems in this collection.

AUCHINLECK PRESS—*see ante:* PERIODICALS, *No.* 614

BALLADS.—*See* BUCHAN, GILCHRIST, HERD, MAIDMENT.

14826 BANNATYNE MS. Ancient Scottish Poems, published from the MS. of George Bannatyne, 1568, 8vo. *with Notes and Glossary, half red morocco extra, uncut*, 24*s* (*Edinb.* 1770; *Leeds*, 1815)

Published by David Dalrymple afterwards Lord Hailes.

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Bannatyne Club Publications—*see ante :* PERIODICALS, 616-33.

14827 BARBOUR (J.) Actes and life of Robert Bruce, King of Scotland, 12mo. black letter *edition, no title, vellum, extremely rare*, £9
n. d. (? 1640)

14828 ——— The Bruce, or the History of Robert I, King of Scotland, with Notes and Glossary, by J. Pinkerton, 3 vols. 12mo. *vignettes on titles, calf neat*, £2. 5*s* 1790

—— *see also* BRUCE.

BOECE (Hector) Kroniklis—*see post No.* 14896.

14829 BOOK of Scotish PASQUILS and Lampoons, 3 parts in 1, 12mo. *hf. morocco, uncut*, £3. 5*s* *Edinb.* 1827-28
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14830 BROWN (J.) Rab and his friends, folio, 7 *Etchings from designs by G. Harvey, Sir Noel Paton, and others*, INDIA PROOFS, *hf. bd. rare*, 27*s* *Edinburgh*, 1862
"E. S. Dallas, with Dr. Brown's best regards." Very few copies were printed in this size, for presentation.

14831 BRUCE (The) and WALLACE; the former by Barbour, the latter by Henry the Minstrel, from two ancient MSS. in the Advocates' Library, with notes, biographical Sketches, and a Glossary, by Dr. Jamieson, 2 vols. 4to. £5. 10*s* *Edinb.* 1820
Two hundred and fifty copies printed. "The Bruce is a work not only remarkable for a copious circumstantial detail of the exploits of that illustrious prince and his brave companions in arms, Randolff, Earl of Moray, and the Lord James Douglas, but also for the beauty of style, which is not inferior to that of Chaucer."—*Henry's Great Britain.*

14832 BUCHAN (P.) Ballads and Songs of the North of Scotland, hitherto unpublished, with explanatory notes, 2 vols. sm. 8vo. *portrait, cloth*, £1. 5*s* *Edin.* 1828

14833 BURNS (Robert) Poems, chiefly in the Scottish Dialect, 8vo. SECOND EDITION, *with portrait after Nasmyth, calf*, £2. 2*s*
Edinburgh, printed for the Author, 1787

14834 ——— the same, *calf extra, fine copy*, £2. 10*s* *ib.* 1787

14835 ——— Poems and Songs, with a Life of the Author, and Glossary, and also an Appendix by Rev. Hamilton Paul, 12mo. *portrait, calf extra*, 20*s* *Air*, 1819

14836 ——— Address to the Deil, 12mo. *with* 11 ENGRAVINGS *by T. Landseer, of a very weird effect, uncut, very rare*, 30*s* 1832

14837 CALLANDER, Two Ancient Scottish Poems; the Gaberlunzie-Man and Christ's Kirk on the Green, with notes, 8vo. *bds.* 18*s*
Edinb. 1782

14838 CAMPBELL (J. F.) Popular Tales of the West Highlands orally collected, with a Translation, 4 vols. sm. 8vo. *woodcuts* (pub. 32*s*), *cloth*, 21*s* *Edinburgh*, 1860-62

14839 CHAMBERS (Robert) Popular Rhymes of Scotland, with illustrations from oral sources, 12mo. *morocco gilt, uncut*, 12*s* 6*d*
Edin. 1826

14840 ——— Scottish Ballads and Songs, 3 vols. post 8vo. *beautifully printed, calf gilt*, 30*s* *Edinburgh*, 1829

14841 ——— Lives of illustrious Scotsmen alphabetically arranged, 4 vols. 8vo. *portraits, bds.* 21*s* *Glasgow*, 1833-35

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14842 COMPLAYNT OF SCOTLAND, written in 1548, with a Dissertation and Glossary, by J. Leyden, large 8vo. *old calf*, £2. 5*s* *Edinburgh*, 1801

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This political treatise on the relations between the "Three Estates" in Scotland, at the end of the first half of the XVIth century, is generally attributed to Sir D. Lyndsay.

14844 COURT OF SESSION GARLAND, a collection of humourous prose and verse (by Maidment and others), 8vo. *cloth*, 150 *copies printed*, 10*s* *Edinburgh*, 1839

14845 ——— the same, *new edition, cloth, only* 150 *copies printed for private circulation*, 36*s* *Edinb.* 1871

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DOUGLAS (Gawin) Virgil's Æneid—*see ante No.* 13761, *and post* 14874.

14847 GILCHRIST'S Collection of Ancient and Modern Scottish Ballads, Tales, and Songs, with explanatory notes, 2 vols. 12mo. *half calf*, 24*s* *Edinb.* 1815

14848 GORDON (D.) PHARMACO-PINAX, or a Table and Taxe of the Pryces of all usual Medicaments, contained in D. Gordon's Apothecarie and Chymicall Shop, in New Aberdene, smallest 4to. *title neatly mended, calf extra*, £5. 5*s* *Aberdene*, 1625

Gordonstoun's copy sold for £5. 7*s* 6*d*.

It appears from this little book that the sale of stale medicines and adulterated drugs is not a modern practice: and it mentions that "It is the custome . . . . in Germanie and Italie, that every yeare the Colledge of Medicine visit all Apothecarie shops, ... and whatsoever is fuisted, corrupted, falsified or any wayes sophisticate, they throw them out"! This custom might profitably be introduced into our own country at the present day.

14849 GORDON (J.) Memoirs of John Gordon of Glencat, Aberdeen, who was thirteen years in the Scotch College at Paris, among the secular clergy, wherein the absurdities and delusions of Popery are laid open and the history of Baianism, Jansenism, and the constitution Unigenitus, 12mo. *calf*, 10*s* 1734

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14851 HERD'S Collection of Ancient and Modern Scottish Songs, Heroic Ballads, etc. reprinted from the edition of 1776, with memoir and notes by Gilpin, 2 vols. 8vo. *cloth*, 20*s* *Edinburgh*, 1870

Only 185 copies printed.

HOGG'S Jacobite Relics—*see Nos.* 5725, 5726.

14852 JAMES THE FIRST, King of Scotland, Poetical Remains [edited by W. Tytler], 8vo. *bds.* 5*s* *Edinburgh*, 1783

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14853 KNOX (John) The Psalmes of David in Prose and Meeter, with their whole Tunes in foure or mo Parts, and some Psalms in Reports; whereunto is added many godly Prayers and an exact Kalendar, sm. 8vo. *with the* **Music**, *arranged for part-sing*

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the title mounted, red morocco, the sides richly tooled after an old pattern, RARE, £12. 12*s*

Edinburgh, by the Heires of Andrew Hart, 1635

There is a curious preface to the Psalms, by E. M. (one of the gentlemen of "his Majesties Chappel-royall"), in which he describes the Music as wholly Scottish tunes composed by the "primest Musicians that ever this kingdom had—Deane John Angus, Smith, Peebles, Sharp, Black, Buchan, and others famous for their skill in this kind."

The arrangement of the Music is quite different from that in the edition of 1615. The Catechisme is omitted in the book of 1635.

14854 LAING (D.) Select Remains of the early POPULAR POETRY of Scotland, complete, *with the suppressed fourth leaf of "ane Ballat of Matrymonie,"* sm. 4to. *calf gilt*, £6. 10*s* *Edinb.* 1822

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Edin. 1826

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Of this reprint of the earliest productions of the Scottish Press, only seventy-two copies were saved from the fire in the printer's warehouse.

14860 LENNOX GARLAND; gleaned from divers fields of Scottish Poesy, sm. 8vo. black letter (*only 50 copies reprinted*), *red morocco extra, gilt edges, by Bedford*, £4. 4*s* *Glasgow*, 1860

14861 LESLIE (James) Natalis Domini relucet in Academiâ Marischallanâ Universitatis Aberdonensis, smallest 4to. *title, dedication to Lord Keith, and to the reader*, 3 *leaves; Oratio*, 2 *leaves; sd. rare*, 20*s* *Aberdoniis*, 1661

An apology is made for the youth and unskilfulness of the printer.

14862 LYNDSAY (Sir David, Lion King of Arms) Works, corrected and enlarged, with Life and GLOSSARY, by Chalmers, 3 vols. sm. 8vo. *boards, uncut*, £2. 12*s* 1806

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Edinburgh, R. Charteris, 1602

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——— *see also ante*, No. 13323.

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14864 MAIDMENT'S (T.) new Book of Old Ballads; collection of 20 Old Scottish Ballads, 12mo. *hf. bound, uncut, only 60 copies printed for private circulation, £2. 2s* *Edinburgh*, 1844

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14867 RAMSAY (Allan) Poems, with *Glossary*, 2 vols. 18mo. *port. calf*, 20*s* 1731

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With a Scottish Glossary.

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14871* SCOTTISH MINSTREL: the Songs and Song Writers of Scotland subsequent to Burns, with Memoirs by Rogers, 8vo. *front. cloth*, 10*s* *Edin.* 1870

SCOTS MAGAZINE—*see p.* 191.

14872 SIBBALD (J.) Chronicle of Scottish Poetry, from the 13th Century to the Union (1603), with Glossary, *and the rare sheet Q in Vol. I, which was suppressed*, 4 vols. sm. 8vo. *calf gilt, very scarce*, £6. 6*s* *Edinburgh*, 1802

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——— *see also ante*, No. 18761.

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14877 W. (J.) the Valiant Scot, sm. 4to. *hf. calf neat, scarce*, 24*s* *T. Harper*, 1637

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14878 SIBBALD (Sir R.) et A. Symson, de gestis herois G. Vallæ collectanea—Valliad auc. P. Pantero—Valliados, libri VI, e MS. authoris anonymi—Relationes A. Blair, cum commentario—4 parts in 1 vol. 12mo. *calf, rare and curious*, 20*s* *Edinb.* (1701)-5

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14880 ——— Choice Collection of Comic and Serious Scots Poems, 3 parts, *Edinb.* 1713, 1709, 1711—Specimen of the Book intituled ane compendous Booke of godly and spiritual Sangs (edited with Glossary by Lord Hailes), *ib.* 1765—in one vol. 12mo. *calf neat, scarce*, £7

WYNTON'S Cronykil—*see post in Section Scottish History.*

14881 WILKIE (David) Etchings, folio, 9 *plates*, INDIA PROOFS, *and a small plate containing simply the name "Mr. Wilkie," bds. very rare*, £5. 5*s* 1819-24

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Only one hundred copies were printed, and the coppers destroyed.

"Andrew Geddes was a great etcher, hitherto not sufficiently appreciated. His dry points are sufficiently fine."—*Hamerton.*

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3. Scottish History, Topography, and Antiquities;

including Books from the Library of the late James Drummond, Esq. Curator of the National Gallery of Scotland: and of the late John Stuart, Esq. Keeper of the Register of Deeds, and Secretary of the Spalding Club.

14883 ANALECTA SCOTICA: Collections illustrative of the Civil, Ecclesiastical and Literary History of Scotland (edited by Maidment), 8vo. *cloth*, 16*s* *Edinburgh*, 1834

ANDERSON Diplomatum Thesaurus—*see ante* p. 68

14884 ARCHÆOLOGIA SCOTICA; or, TRANSACTIONS of the Society of Antiquaries of Scotland, complete from the beginning in 1780 down to the last part issued (in 1873), vols. I-IV part 1, 4to. *maps and plates of Ancient Remains, Inscriptions, etc. four vols. in hf. calf, very neat, the last part in cloth*, £7. 10*s* *Edinburgh*, 1792-1873

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No society can claim so much of the national gratitude as this for the careful and patient investigation of the charming historic and archæological remains of Scotland. Only a limited number of their publications was issued to the members, consequently complete sets have become very scarce.

14886 ARGYLE (Archibald Marquis of) Indictment of High Treason against him: his defences to the Indictment, and Speech on the Scaffold, sm. folio, *unbd.* 20*s* (*Edinburgh*) 1661

14887 ARGYLE (John Duke of) Life of, by Campbell, an abstract of British History, 1702-1745, 8vo. *calf*, 7*s* 6*d* 1745

14888 Atlas. BLAEU (J.) Grand Atlas, ou Geographie Blaviane (ESCOSSE, ANGLETERRE, IRLANDE, AMERIQUE, France, Suisse, Pays Bas, Suede, Russie, Hongrie, Pologne, Alemagne, Espagne, Italie, Arctique, Asie, Afrique), 12 vols. impl. folio, *full of magnificently* COLOURED *and* ILLUMINATED *Views and Maps, a very fine copy in the original gilt vellum, gilt edges*, £20 *Amsterdam*, 1662-68

The first Atlas of Scotland is contained in this celebrated compilation, and owes its existence to the exertions of Sir John Scot, of Scotstarvet. Not only did he contribute a great amount of information to the text, and pay for the engraving of the plates and their revision by Scottish Geographers, Robert Gordon and his son, but to enrich the work, he tried a plan which met with more success 150 years later. The Synod of Scotland was prevailed upon to request the Ministers to each supply a description of their several parishes. "Mais cette ordonnance, n'estant accompagnée ny de prix ny de punition, pour accourager à y obeir, elle a esté negligée par la plus grand' part d'eux." Amongst those who did reply was a Mr. Lauder.

A little book by the same Sir John Scot, the Staggering State of the

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Scots Statesmen from 1550 to 1650, published by Goodall in 1754, is sufficiently well known, although rare, and his elegies are considered among the best in Johnston's Deliciæ.

14889 BALCARRES, Account of the Affairs of Scotland, 1686-91, sm. 4to. *Autograph Manuscript of* 124 *pages, morocco*, £8
about 1692

One of the copies made for or by the author from his original autograph MS. It corrects in some important particulars the text which is given in Somers' Tracts. See especially the accounts of Claverhouse's Battles, and the betrayal by Lord Annandale of Nevill Payne. The Earl of Crawford (then Lord Lindsay) printed the text for the Bannatyne Club.

14890 BEAUTIES of Scotland, an Account of the Agriculture, Commerce, Mines and Manufactures of the Population, Cities, Towns, etc. by Forsyth, 5 vols. 8vo. *numerous plates, half morocco*, 31*s* 6*d*
Edinb. 1805-8

14891 ——— the same, 5 vols. 8vo. *plates, half russia, fine copy*, £2. 2*s*
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14892 Berwickshire. HUNTER (W. K.) History of the Priory of Coldingham, sm. 4to. *plates, cloth*, 5*s* *Edinb.* 1858

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14894 BILLINGS' (R. W.) BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF SCOTLAND, 4 vols. 4to. 240 *beautiful plates of Baronial Halls, Castles, Abbeys, etc. and numerous woodcuts, cloth*, £10 *Blackwood*, 1845-52

14895 ——— the same, 4 vols. impl. 4to. LARGE PAPER, **India Proofs**, 240 *plates, cloth*, £24 *Blackwood*, 1848-52

Both the above are original copies.

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For a list of the contents of the first nineteen vols. see *ante*, Catalogue of Periodicals, pp. 155 and 156. The following list continues that:

20. Manx Miscellanies, vol. I, containing selections from "Paradise Lost," translated into Manx, by the Rev. T. Christian—Diary of James, VIIth Earl of Derby, who was beheaded at Bolton-in-the-Moors, Oct. 15th, 1651, etc. etc. *with 2 plates*
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22, 23. Chronica Regum Manniæ et Insularum, from the MS. in the Brit. Mus. with notes by P. A. Munch, revised and with English translation, etc. by Dr. Goss, 2 vols. 2 *plates*.
24. Bibliotheca Monensis, an account of works relating to the Isle of Man, new edition by W. Harrison.
25, 27. Blundell (W.) History of the I. of Man, written 1648-56, edited from the MS. by W. Harrison, 2 vols.
26. Illiam Dhône and the Manx Rebellion, 1651, Records relating to William Christian of Ronaldsway, by W. Harrison.
28. Records of S. Mark's Chapel, Malew, I. of Man, 1771-1864, from original documents of Rev. J. T. Clarke, Chaplain, by W. Harrison.

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15047 WALDRON'S Description of the Isle of Man, printed in 1731, edited, with Notes, by Harrison, 8vo. *cloth*, 10*s* 6*d* *Douglas*, 1845

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15048 GRAHAM (H. D.) Antiquities of Iona, 4to. 52 *plates, half russia*, 32*s* 1850

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15052 WALKER (J.) economical History of the Hebrides and Highlands of Scotland, 2 vols. 8vo. *calf gilt*, 15*s* *Edinb.* 1812

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15054 ODAL RIGHTS and Feudal Wrongs, 8vo. *cloth*, 5*s* *Edinburgh*, 1860
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died in 1576; *being the text to illustrate the above Maps*, folio, 20 *pp. lithographed, sewed* 1862

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The leaf of Introduction is indispensable to the possessors of copies of this important historical work, as it contains a general list of Contents, and a letter from Sir Thomas Bodley to the Lord High Treasurer Salisbury, describing the method of survey adopted in forming these maps, and pointing out the value of them clearly and concisely.

Two of the additional pieces are out of print, and rare.

1. A Generall Description of Ulster; 2. Tyrone; 3. Tyrconnelle; 4. and 5. Barony of Knockninnie; 6. Clancally; 7. Clinawley; 8. Maghery Steffanah; 9. Maghery Roy; 10. Lurgh and Cole Mackernan; 11. and 12. Donganon; 13. and 14. Dockinsholin; 15. and 16. Strabane; 17. Omey; 18. Clogher; 19. Loghtie; 20. Tollah Garvie; 21. Clanchy; 22. Castle Rahin; 23. Clovmahowne; 24. Tollacheonco; 25. Orier; 27. Fues; 28 and 29. Onellan; 30. Ardmagh; 31. Toghrany.

15070 FACSIMILE of an ancient MAP of IRELAND, temp. Eliz. *with the Names of Irish Chieftains in red ink, showing their lands*:—FACSIMILE of another Map of Ireland, *with names and arms of Noble men*, 1567—Facsimile Map of Munster, of *ca.* 1560—*three sheets*, 10*s*

15071 PETTY (Sir W.) IRISH ATLAS: Hiberniæ Delineatio quoad hactenus licuit perfectissima, studio Gu. Petty, oblong folio, *portrait, title page and* 36 *maps, old calf*, £7 1683

Rarely found complete; the present copy has a facsimile of Map No. 7, and most of the sheets are mounted and mended. It is therefore marked a very low price, and is a bargain for the student of Irish Topography.

15072 SCALE (B.) HIBERNIAN ATLAS, with descriptions, *engraved throughout on* 78 *plates*, 4to. *all the maps very neatly coloured, green morocco, with joints*, 18*s* 1776

15073 BARROW (J.) Tour round Ireland in 1835, sm. 8vo. *map and humourous illustrations by Maclise, calf gilt*, 6*s* 1836

15074 BOURKE (U. J.) College Irish Grammar, 8vo. *plate of characters, cloth*, 3*s* 6*d* 1856

15075 ——— Easy Lessons in Irish, 12mo. *cloth*, 2*s* 6*d* 1860

15076 BOWLES' Map of Ireland, *a large sheet, coloured*, 1*s* 6*d* 1779

15077 BUNTING (Edward) the Ancient Music of Ireland, arranged for the Pianoforte; with a dissertation on the Irish Harp and Harpers, including an account of the old Melodies of Ireland, 8vo. 151 *engraved Melodies, with frontispiece, plates, and woodcuts of Harps, etc. cloth*, 16*s* *Dublin*, 1840

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15078 BURGI (Tho. de) Hibernia Dominicana sive Historia Provinciæ Hiberniæ, in qua nedum omnia, quæ ad memoratam attinent Provinciam, et cœnobia ejus tam intra quam extra Regnum Hiberniæ constituta (interjectis singulorum Fundatorum Genealogiis) exhibentur, sed etiam plura Regulares generatim sumptos Clerumque secularem et Res Civiles Hiberniæ ntque etiam Magnæ Britanniæ spectantia, cum Supplemento, 4to. *calf neat, from the library of the Marquis of Hastings*, £8. 8*s* *Colon. Agr.*, 1762-72

One of the most interesting volumes relating to the History of Ireland. The Supplement, comprising pp. 799-950, is of extreme rarity. Although the title bears the imprint of Cologne, it has been clearly ascertained that it was produced under the author's inspection, by a printer named Edmund Finn, at Kilkenny in Ireland.

In most copies of Burke's Hibernia Dominicana, five leaves, pp. 137-146 inclusively, are wanting, having been suppressed by authority: this copy has those castrations, which are of very rare occurrence. They contain a sketch of James II's expulsion, and of the fortunes of his son and grandson, as well as a statement that the Prince of Orange ordered over 1000 wounded prisoners, taken at the Siege of Limerick, to be burnt alive.

15079 Carey (M.) Vindiciæ Hibernicæ, or Ireland Vindicated, an attempt to develop and expose a few of the multifarious errors and falsehoods respecting Ireland, particularly in the legendary tales of the Conspiracy and pretended Massacre of 1641, 8vo. *hf. calf*, 15*s* *Philadelphia*, 1819

15080 CARON (R. P. F. R.) Remonstrantia Hibernorum, contra Lovanienses, Ultramontanasque censuras, de incommutabili Regum Imperio atque Fidelitate, et obedientia indispensabili, etc., folio, *fine copy, old crimson morocco, gilt edges, with the arms of Charles II, impressed in gold on the sides*, £25 *Lond.* 1665

Dedicated to Charles the Second. Many copies of this work are supposed to have been destroyed in the Fire of London. The above fine copy is from the library of Sir Edward Nicolas.

15081 CARVE (T.) Lyra, sive Anacephalæosis Hibernica, in qua de exordio, seu Origine, Nomine, Moribus Ritibusque gentis Hibernicæ, succincte tractatur, cum Annalibus Hiberniæ, et rerum gestarum per Europam 1148-1640, editio secunda, small 4to. *with the 5 plates so often wanting (including portraits of Carve, Charles I, and Donogh O'Brien), somewhat foxed, vellum*, £3. 10*s* *Sulzbaci*, 1666

15082 ——— the same, sm. 4to. *fine clean copy in vellum*, £5 1666

Priced, 1832, Thorpe, £8. 18*s* 6*d*; 1833, £8. 3*s*; 1835, £9. 9*s*; Nicol's copy fetched £10. 10*s*; Bindley's, £12. 12*s*.

One of the indispensable books in an Irish library. There was no copy in the rich collection of the Marquis of Hastings.

Celtic Society's Publications—*see ante*, p. 749.

15083 COTTON (Henry, *Archdeacon of Cashel*) Fasti Ecclesiæ Hibernicæ. The Succession of the Prelates and Members of the Cathedral Bodies of Ireland, with Illustrations, Corrections, and Additions by the Author, and General Indexes by J. R. Garstin, *complete set, second enlarged edition of the first volume*, 5 vols. 8vo. *cloth, scarce*, £3. 10*s* *Dublin*, 1851-60

15084 Coulter (H.) West of Ireland, its existing condition and prospects, sm. 8vo. *map, and 34 tinted lithographs, hf. calf*, 6*s* *Dublin*, 1862

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15085 CROSSLY (A.) Peerage of Ireland, or a Catalogue of the Nobility, with historical and genealogical accounts of them and their ancestors, their Titles of Honour here and in England, their Preferments, Coats of Arms, Crests, etc. 1725; the Signification of things in Heraldry, 1724;—in 1 vol. sm. folio, *corner of one leaf in MS., calf*, £2. 8*s* *Dublin*, 1724-5

"Very rare. The first attempt at constructing an Irish Peerage."

15086 CUSACK (M. F.) History of the Kingdom of Kerry, thick 8vo. *geological map, and numerous woodcuts, hf. blue morocco, marbled edges*, 12*s* 1871

15087 DAVIES (Sir John) Discoverie of the true Causes why Ireland was never entirely subdued, nor brought under Obedience of the Crowne of England, until the beginning of his Majesties raigne, sm. 4to. FIRST EDITION, *clean copy, sd. scarce*, 30*s* *Jaggard*, 1612

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EXTREMELY RARE, there being only seven or eight copies known. The Unkind Deserter was the great Duke of Ormond, whose picture is drawn with such merciless vindictiveness in this little volume—the Secret History of the War in Ireland, 1645-47—that the powerful family of the Butlers bought up and destroyed every copy they could lay hands upon.

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For the Royal Irish Academy, Dublin, 1870

The historical and philological value of the contents of this volume is so well recognized, that the publication of the text is a munificent boon to Celtic scholars. One part of the contents is a poem written in the year 592 by Dallan Forgaill, with a gloss interlined by Maolmuire. Only two hundred copies were printed.

15117 LIBER MUNERUM Publicorum Hiberniæ, or the Establishments of Ireland, 1152-1827, being the Report of R. Lascelles, 7 parts in 2 thick vols. roy. folio, *hf. russia, neat, the O'Kelly's copy*, £6. 10*s* (1852)

Issued for presents only by the Record Commission. The collection constitutes a storehouse of information relating to the history of Ireland, and containing the digest of an enormous mass of valuable documents. Copies have fetched £20 at Irish sales.

15118 LIST OF THE CLAIMS, as they are entered with the Trustees at Chichester House on College Green, Dublin, on or before the tenth of August, 1700, *with printed index and the rare slip* (*Memorandum dated March 3rd*, 1700), folio, LARGE PAPER, *with additional list of claimants*, THE DECISION ON THE CLAIMS, *and a new index, all in* MANUSCRIPT, *calf*, £18 *Dublin*, 1701

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The DOMESDAY BOOK OF IRELAND, compiled immediately after the final subjugation of that country, and the obliteration from her political system of all elements derived from her ancient nationality. It is, however, EXCESSIVELY RARE, and was never published. As soon as it was printed the Claimants became so alarmed that Government, to allay the excitement, was compelled to suppress and destroy the entire impression with the exception of the few copies already given to the Trustees. A copy sold at Christie's in 1840 for £45.

The MS. Decisions on the Claims are only found in Large Paper copies.

15120 LODGE'S PEERAGE OF IRELAND, or a genealogical history of the Nobility of that Kingdom, revised and enlarged by M. Archdall, 7 vols. 8vo. 86 *plates of Coats of Arms, calf*, £2. 2*s* 1789

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15121 [LYNCH (Jo.) *Tuamensis Archidiac.*] GRATIANI LUCII HIBERNI CAMBRENSIS EVERSUS, seu potius historica Fides in Rebus Hibernicis Giraldo Cambrensi abrogata, folio, *calf, from the library of the Marquis of Hastings*, EXTREMELY RARE, £10. 10*s* 1662

This book was written by John Lynch, titular Archdeacon of Tuam (who takes upon himself the fictitious name of Gratianus Lucius). He wrote it in France whither he fled after Galway was surrendered to the arms of Cromwell. Many copies are supposed to have perished in the Great Fire of London, which would account for its excessive rarity.

Copies have been priced as follows: Payne and Foss, 1848, £25; Thorpe, 1834, £18. 18*s*. In 1854 Gardner's copy fetched £12. 12*s*.

15122 MACCARTHY (D.) Life and Writings of F. MacCarthy Reagh, with some portion of "The History of the ancient families of the South of Ireland," thick 8vo. *hf. green morocco, gilt top*, 7*s* 6*d* 1867

15123 MASON (W. S.) Bibliotheca Hibernica, or a descriptive Catalogue of a select Irish Library, 8vo. *bds.* 12*s* *Dublin*, 1823

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15128 MOUNTMORRES (Lord) History of the principal transactions of the Irish Parliament, 1634-66, 2 vols. 8vo. *calf*, 10*s* 1792

15129 National Manuscripts. FACSIMILES OF NATIONAL MANUSCRIPTS OF IRELAND, selected and edited by J. T. GILBERT, and photozincographed by Sir HENRY JAMES, Parts I and II, royal folio, *illuminated title and* 45 *facsimiles, from the most ancient and valuable MSS. of Irish execution now in existence, half morocco*, £4. 12*s* *Southampton, Ordnance Survey*, 1874-8

Part I is out of print.

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Such a remarkable series of plates, accompanied by a competent introduction from the pen of Mr. Gilbert, must arouse surprise in many minds and help to modify existing notions on the subject of old Irish history. Here are specimens from the *Domnach Airgid*, a MS. of the fifth century, which there is fair evidence to show belonged to St. Patrick; two from the Cathach Psalter of St. Columba, sixth century; one from an ancient Gospel-book of the 5-6th century; two from the Book of Durrow, sixth century; eleven from the Book of Kells, 6-7th century; four from MS. of the seventh Century; eight from MSS. of the ninth; fifteen from MSS. of the tenth, eleventh, and twelfth. Many of these are interesting, not only as early biblical texts of rare Latin versions, but as palæographical monuments of the highest value; others as exhibiting ancient specimens of Gaelic, written at a time when the appearance of vulgar languages in MSS. was of extraordinary occurrence; and several as the finest and oldest examples of a magnificent style of Decoration peculiar at first to Ireland, but which was carried soon afterwards by Irish missionaries to England and the Continent, to form a new School of Art.

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At rosy dawn of morning—
"Oh, William! art thou false or dead?
Oh, why so long returning?
With royal Fred'rick's banded might,
He went to Prague to join the fight,
But not a word was sending
If home he safe were wending.

The opinion of Dr. Bucheim, Professor of German, King's College, London, on Col. Colomb's translation:—

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